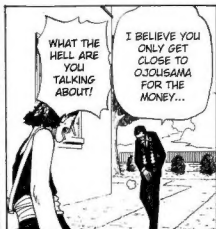
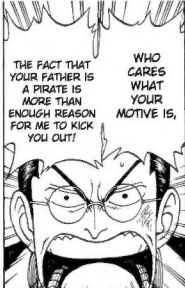


CHAPTER 25

"800 LIES"







SFX: GRAB!!





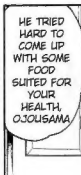
Q: CAN YOU GUESS WHAT THAT PATTERN IS ON HIS SUIT? O.O;





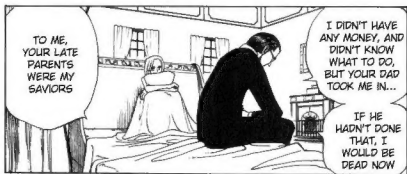
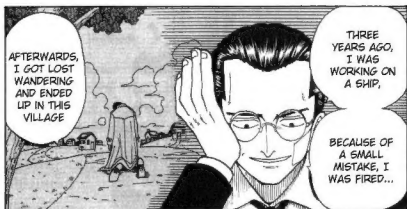
SFX: KNOCK





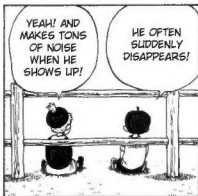
ONE PIECE 3





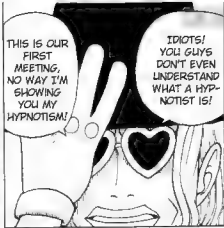
ONE PIECE 3





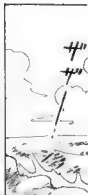








SFX: SWOOSH...



SFX: SWOOSH...



IT'S YOU!
WHY CAN'T
YOU BE
MORE
NORMAL?!

どーん



WAAH!

ヒク!!

HI!

THERE
YOU
ARE!



.....
AH....!?



IS
YASOPP,
RIGHT?

YOUR
DAD...

TON..



ONE PIECE 3

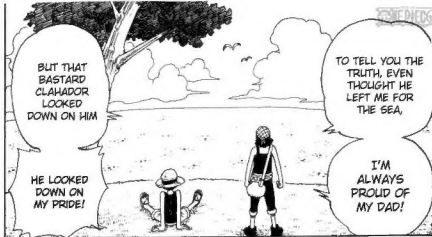


SFX: GULP!!



SFX: YEEEAH!!







I'VE NEVER SEEN HIM BEFORE, WHO IS HE?

THERE'S A WEIRD-LOOKING GUY WITH HIM...



HOW CAN I ATTRACT ANY ATTENTION? IT'S NOT LIKE I LOOK WEIRD OR SOMETHING!

.....

JANGO, I TOLD YOU NOT TO DRAW THE ATTENTION OF THE VILLAGERS,

WHY DID YOU SLEEP IN THE MIDDLE OF THE STREET?

: EVERYBODY THINKS HE (JANGO) LOOKS WEIRD ^^;



WE CAN START OPERATION "ASSASSINATE OJOUSAMA" ANY TIME!

OF COURSE !



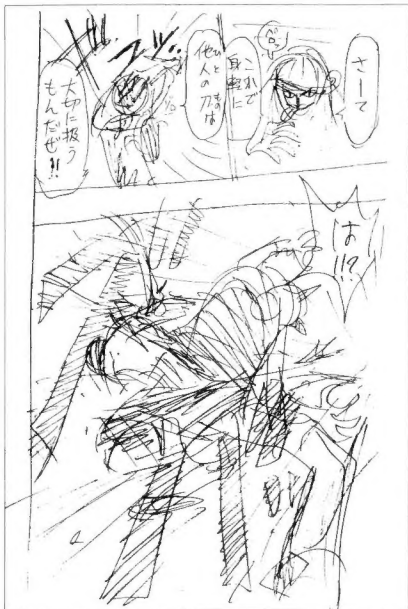
SO... ARE YOU ALL PREPARED FOR IT?



WHAT!?! ASSASSINATE!?!



ONE PIECE Sketch Page Exposure Part 8



NOTE: I'M NOT EDITING THIS PAGE, BECAUSE THE TEXTS ARE SAME WITH THE ONE IN THE CHAPTER, ALSO THIS WAY YOU WILL BE ABLE TO SEE THE MANGAKA'S HANDWRITING. THE REAL PAGE WILL BE SHOWN IN CHAPTER 32 (OP032-04.JPG). ^_^